

"The Place Where We Dwell"

[Verse 1:]

New York, New york is where we live and we're thorough Never taking shorts cuz Brooklyn's the borough Peace to Uptown, to gueens and the Bronx Long Island and Jersey get as fly as they want Where we rest is no joke So let me break it down to sections for you slowpokes Fort Green, bedstuy, Flatbush, Brownsville Crown Heights and East New York will be down till Medina takes respect for the style's we bring Cuz in Brooklyn, we be into our own thing Alantic terminals, redhook bushwick Come to Brooklyn frontin, and you'll get mushed quick We ain't just know for flipping and turning out parties But also for the take no bullshit hotties On the subject of blackness, well let me share this Brooklyn is the home for cultural awareness So in all fairness, you can never compare this Some good, some bad. little hope for the weak Dangerous streets and Coney Island Beach All this included when you go for a tour Some can get scandolous and outright raw When you step, step correct and watch where you move We pay dues so we ain't trying to lose Here in Brooklyn The home of the black and the beautiful

The home of the black and the beautiful
For a ruffrap sound, ain't a place more suitable
Other cities claim this, and others claim that
But let me give some props to the place where we be at
B-R-double O- K-I-Y-N

I came in for a visit and ever since then I've been incorporated with select personel Right here in Brooklyn, the place where we dwell

Way down in Brooklyn [x3]
Those who live in Brooklyn know just what I'm talking about

[Verse 2:]

Peace to Boston, Philly, Conneticut, DC
All the east coast cities are fly to me
Peace to everybody down south and out west
But for me, Brooklyn, New York is the best
Don't be afraid to venture over the bridge
Although you may run in to some wild ass kids
Take the j train, the d or the a if you dare
And the 2,3,4,5 also comes here
There's so much to see cuz Brooklyn's historic

Fools act jealous but you have to ignore it
So I just lounge wit the fat clientel
Out here in Brooklyn, the place where we dwell

Way down in brooklyn You know the place...

"Flip The Script"

Brave is the knave who steps up to be slayed by the one who forgave him for his first mistakes He'd best behave, or I'ma send him a wave of some shocking volts, he doesn't know what he's talkin about He's kickin a bunch of crap so I'll be the judge of that The boy lacks artistry but still he tries hard to be an entertainer, but instead he's a waste of my time and your time so I'll kick the pure rhymes Whenever you're looking for rap that's exceptional and credible, straight to the G's you better go Cause GangStarr's known to be prone to be masters of streetwise poetry and turntable wizardry but still be a cold day in Hell when you hear that Guru or Premier ever tell suckers get sales but they fail in the long run that kid who went gold yo That was the wrong one but tonight the spotlight is all on me I'm the Guru, of the G-A-N-G Taking out scrubs cause they rub me the wrong way and I'll say, that they've still got a long way to go to show they can flow like a real pro So gimme that loot catch the boot from my steel toe I'm changing the scenery as I make em uncomfortable cause most MC's ain't really got no pull Watch me stifle em quick with the gift and the wit Make em quit all that riff as I flip the script

[Chorus]

Fool listen, I know that you've been missing all this and so my rhymes are gonna gleem and glisten like a gem, and if you are the fake MC type I'll shine so bright I'll be blinding your eyesight Your capabilities fall short so I'ma treat you like a dwarf on a basketball court still you try to rap And even claim you got new styles but rolling your tongue's been playe dout for a while And you don't sound fly so why are you doing that? You had a dope track but you're wack so you ruined that I couldn't make out what you were saying your diction is jumbled where as me I'm conveying clear thoughts to a crowd that's most critical Booty duck rappers like you are just pitiful I bet you couldn't name more than one pioneer Cause you didn't pay dues and you got on on outta nowhere But that's OK cause I'm peeping your card If rap was my house you'd be sweeping the yard As I recline I'll find more chores to give ya

like moppin the floors or maybe fetchin my slippers
So don't even trip or run off with the lip
Cause as soon as you slip you know I'll flip the script

[Chorus]

So as I kick a bit flip with script without a skip butter roll MC's get dissed like this You'll never got none son because I'll become troublesome You rap like a simpleton And I hate scum yo I can easily deflect your threats cause they're idle my recital will break you down Just a fight til the end cause I can take ten at a time Give em all a fair shot to see if any can rhyme And even if one is decent, I'll still get props I'll kick the slick lines til the last one drops As my powerful skills are unveiled I'm tippin the scales and weighing much more than your tall tales Stop the exaggeration perpetration observe and make simple notation Nobody no where no way no how is taking me out cause I can throw so you know now Can you feel it, I bust raps so lay off before I steal that so called title that you gave yourself But you really ain't jack so yo you played yourself And now you look from a distance as you sweat my tip You know I'll whip you swift when I flip the script

"Ex Girl To Next Girl"

[Verse 1]

You know I used to be a player, fly girl layer and a heartbreaker, lovemaker, backbreaker but then I made a mistake yes I fell in love with this ill chick sweatin' me for money, my name and the dilsnick my homeboys told me to drop her for it would be to my benefit she used to say I'd better quit hanging with those derelects romancing is my thing but I can't swing with no scheming hoes wherever my beema goes you know that I'm driving surviving in the 90's is a must so I trust that everyone listen up as my vocals give thrust I bust my rhymes first never chasing a skirt do much work while other suckas need more time to rehearse now back to the ex-girls, ex-lovers, ex-friends it made me mad to find that she was only after my ends she phones me and goes on about her new life now I wish she knew right now I think she's busted let's discuss it when I was with her no trust, just fights just the he-say-she-say and the neighborhood highlights bow I got my new girl or as I say my baby doll but I'm still gettin' crazy calls, my ex-girl's got balls don't wanna play the field cuz I get lovin' at home base don't gimme no long face just exit with a grace you and I are the past, c'est la vie, much respect girl but now you're my ex-girl cuz I'm on with the next girl

[Chorus]

[Next]

[Verse 2]

she had much loot liked to buy me fresh-dipped gear liked to have me near cuz of my svoir faire the time we shared was brief cuz I needed relief from her high-classed antics and all her conceit now she's crying wolf and I like don't wanna hear that I told her the bear facts when things started out she wines and she pouts about how I did her bad yo but she'd tried to buy me even tempt me with the hiney

I fell for a sec cuz the clothes were real fly

I could almost feel I

would give into her whims
her thoughts were erratic, sporadic, crazy in nature
I told her hey look I can no longer date ya
Tried to pimp with bank and fell short, your ship sank

many thanks for the time and the watch and the link you and I are the past, c'est la vie, nuff respect girl but now you're my ex-girl cuz I'm straight with the next girl

[Chorus]

[Verse 3]

you saw my mom in the supermarket and gave her your number you asked how's my sister then asked how's my brother didn't ask about my father cuz you know he ain't like ya every time I left for your crib yo he'd really get hyper the advice he used to give me makes much sense now I can't believe I used to let you break my confidence down you used to ask me why the hell did I wanna live in Brooklyn? you messed up my flow although you were good-lookin' yes darlin' was fly and this was the problem cuz back in the day she had me scheming and robbin' to get her things to wear so when she went to the club all eyes were on her and me I just bugged caught in between felling proud and feeling more like a sucker had to go undercover, get away, find another been in Brooklyn 9 years and been around the world too I've seen so many fly girls and I knew just what to do I went from ex-girl to next took my time with each one and you know they still love me so stop jellin' me hon went home to see mom and I saw you at the bus stop must I stop? nah I think not you and I are the past c'est la vie, much respect girl but now you're my ex-girl & I'm out with the next girl out...

[Chorus]

"Soliloquy Of Chaos"

5 carloads deep, time to go do a show Got a massive crew and we're ready to roll So I grab my gear hop in the whip and ride Premier he's got the fly dope system inside But my shit cranks too and we've got mad tapes of all the underground groups with the lyrics and bass Off into the New York night we go Dre large got the camera biggest, Gord's got three rolls of film So we can take the macked out photos Tommy Hill, The Damaja and my man Gunsmoke Corey and Smurf and Lil Dap's got a forty My man Gary and Shiz and the nutcracker Shorty Mike Rhone, chillin' like Capone Robinhood, Known as Mel with the clientelle Mo, JT, Mega, can't forget black they're rockin' sincere, yes the posse's fat Out loud pulls up plus there's Sid and OC Big Mel from strong island H.L. the one and only O. Delicious, Ely, Bazz and Eon and the aroma of the blunts has me thinking beyond And to the rest of the crew you know the bond is strong and you know who's who, so let me not prolong For this was a night to remember I had on the beige Tims with the two tone leather So we get to the jam, the gig, the venue then we circled around and then drove in through the front the place was packed the line was long I was bobbing my head cuz the music was on I turned it down then I peeped to my right I saw this kid and his girl having a fight Another kid walked up and mushed the kid in his face and then the kid pulled out and bust and laid him to waist A riot broke out girls screaming and scheming crews started buck wiling tryna' snatch kids jewels After that 50 came and turned the party out and then the ambulance came to take the body out And we didn't even get all the equipment out and we didn't even get to turn the place out This can happen often and it's really fucked up So I'll ask you to your face homeboy what's up Did you come to see my show or the stupid nigger playoffs Killing you and killing me it's the soliloquy of chaos

And if you live in the cities where streets reek warfare people getting nowhere bot you go for yours there You'll find it doesn't pay to front or play the role You could get stole or maybe beat with a pole

Then you'll wanna retaliate, regroup and come back so you set the brothers up for a sneak attack Whether you die or kill them, it's another brother dead but I know you'll never get that through your head Cuz we're mislead and misfed facts, we're way off killing you and killing me, it's the soliloquy of chaos

"I'm The Man"

(feat. Jeru The Damaja , Lil' Dap)

[Verse 1: Guru]

I say people people come on and check it out now You see the mic in my hand now watch me wreck it now what is a party if the crew ain't there? [what's your name?] call me Guru that's my man Premier now many attempts have been made to hold us back? slander the name and with-hold facts but I'm the type of brother with much more game I got a sure aim and if i find you're to blame you can bet you'll be exterminated, taken out, done it doesn't matter how many they'll go as easy as just one bust one round in the air for this here cuz this year suckers are going no where cuz my strret style and intelligence level makes me much more than just an angry rebel I'm Gifted Unlimited Rhymes Universal mc's that ain't equipped get flipped in my circle I'm aiming on raining on the bitch ass chumps cuz their rhymes don't flow and their beats don't pump and niggaz better know i paid my dues and shit I'm bout to blow the fuck up because I refuse to quit I'm out to get the props that are rightfullly mine yeah me and the crew think its about that time but on the DL you know that Gangstarr will conquer that's why you stare and point and others cling on to my nautica, asking for a hookup well sorry but my schedule is all booked up nobody put me on I made it up the hard way look out for my people but the suckers should parlay cuz it's business kid, this ain't no free for all you have to wait your turn, you must await your call so now, now it is my duty to eliminate and subtract all of the booty crews and suckers should vacate before I get irate and I'll kick your can from here to Japan with force you can't withstand cuz I'm the muthafuckin' man

[Break: Guru]

yo right now I got my man Lil' Dap from the Group home yo step up to the mic and tell them why you're the man

[Verse 2: Lil' Dap] so much anger built inside

so don't stop to say hi, muthafucka just die my shit holds a mouthful so i guess you know what's up why punks get killed at the end of the month

styles and styles I flip

Lil' Dap remains sick

yes the Group Home is thick

so all you punks hear this

everytime you riff the more fame that we get

muthafuckas act hard

thinking that they are God

niggaz just don't understand

let me be my own man

did everything on my own

and everyplace wasn't home

everywhere that I'd rest

I had to dress with a vest

I guess you get the routine but with a lot of stress

frustration on my mind

brothers doin' mad time

rhymes are organized like crime

as we're rippin' the lines

brothers just don't know

how shit got to go

cuz I was told

to never give my back to the street

as I walk through the ghetto

dead souls I greet

see my man give him pound

then I walk with a frown

another minute

another brother's gunned down

shit is getting too close that's why the Group Home is thick so everytime you riff the more fame that we get

my father always said don't watch the one across the street

watch the one right next

b'cuz he's easy to flex

took heed to what he said

yeah that deep ass nigga

while brothers hang around

tryin' to get down

niggaz just don't understand

I'm the mutha fuckin' man

[Break: Guru]

and also on the set from Dirty Rotten Scoundrels

we got my man Jeru the Damaja

yo tell them why you're the man

[Verse 3: Jeru the Damaja]

I'll tap your jaw

you probably heard it before

step to the bedlamite I'll prove my word is law

drugstore with more dope rhyme vendor not partial to beef the chief ambassador

niggaz get mad cuz they can't score like a wild west flick they wish to shoot up my door

but I incite a riot don't even try it

bust up chumps so crab kids keep quiet

like I said before

I tap jaws

snatch whores

kill suckers in wars

vic a style you said was yours money grip wanna flip but you're fish house the mic like your hooker and did tricks on the bitch Dirty Rotten Scoundrel and my name is Jeru

utilizing my tools in '92

MC's step up in mobs to defeat us
when we rock knots and got props like Norm Peterson
lot's of friends, lot's of fun, lots of beers
got the skills, kreeno so I always get cheers
troop on like a trooper no tears for fears
I'm a get mines cuz the crew'll get theirs
cut you up like Edward Scissorhands
you know the program I'm the mutha fuckin' man...

"Take It Personal"

I never thought that you would crab me
Undermine me, and backstab me
But I can see clearly now the rain is gone
The pain is gone but what you did was still wrong
There was a few times I needed your support
But you tried to play me like an indoor sport
like racquetball, tennis, fool, whatever
All I know is you attempted to be clever
Nevertheless, cleverness can't impress
Cause now you've been expose like a person undressed
cause I see through you, I'm the Guru
Now what you gonna do when I step to you
and when I pay you back I'll be hurting you
This ain't no threat so take it personal

Rap is an art you can't own no loops
It's how you hook em up and the rhyme style troop
So don't even think you could say someone bit
off your weak beat come on you need to quit
I flip lines and kick rhymes that never sound like yours
There oughtta be laws against you yapping your jaws
Originality overflows from in me
and the truth is, that you wish you could live the
life I live and kick the lyrics I kick
But bear in mind that you can't think as quick
So Premier drops a beat, for me to say verses to
And if I sound doper then take it personal

Don't be mad cause I don't come around the way like I used to, I don't have time these days I'm keeping busy making power moves Don't try to say I don't remember you You shouldn't let your jealousy show like that I stopped coming by, cause of the way you act Telling my business to kids I don't even know You're like a daytime talk show, and that's low So you can tell everyone, that I'm jerking you And if you don't like it, take it personal

"2 Deep"

[Verse 1]

I'm 2 deep and yes much too complicated my lines when stated are quite often underrated so consider it a privilege to hear this those weak-minded opinions could never come near this for my outlook on life is a profound view whil the suckers act down thinking that they sound new only a few sound true me and the crew know who cuz you see me and the fellas have been waiting for a while now giving you the time to get your wack-ass style down you punks pop junk as if life is a fantasy knowing that hard is something you can't be so you front but you could never call my bluff cuz you'll catch hell you'll get dealt with

[Chorus]
I never sleep
I always peep
rhymes creep
I'm 2 Deep
I'm 2 Deep....

[Verse 2]

I forgive you sike I'm takin' your life cuz you continue to disrespect so I'ma get trife but then again I think I'll spare ya cuz I know tht all it takes one rhyme just to scare ya see I'm the holder of the key don't ask me if I'm Muslim don't say nothin' to me I said I was raised like one son I had two cousins they pushed me to find myself or else they knew I wasn't gonna make it and then end up a statistic my life was twisted I almost missed it the chance yes the chance to make you feel good I used to steal goods and fake my parents out real good but now I got K-N-O-W-L-E-D-G-E of self cuz I'm me and the nation of Islam has my support cuz they try to reeducate the ones who are lost and the 5 percent nation takes other steps to get through to brothers on the corners with the reps and in the prison they give the brothers new visions of how we can gain wealth gain self esteem and dream of a total different scene I dress clean, stand lean say what I mean and I'm out like a scout on a new route exhibitting clout

[Chorus]

[Verse 3]

for right now yo my religion is rhyming perfect timing test the flow and climb in Ansaar, Sunnite, Sheite, Jihad all must regard the times are hard unite or perish is the message I cherish that goes for my people of all religions if we're all black why have so many divisions superficial factors are drawing us apart don't let it happen let's put some respect back in before I act I think cuz it's the brink of destruct

so before I act I think cuz it's the brink of destruction word corruption what's up son your gun is just one and I just might have one or two or maybe even three or four and plus an army of 100 or more but violence is never my first choice I come in peace to release the effect of my voice

[Chorus]

"No Shame In My Game"

As I deliver rhymes with ease and walk around with my head up I'm dead up serious so don't be getting too curious Motherfuckers always wanna know what makes me tick I'll pull a phrase out quick cuz I'm dipped and I'm slick You thought that I would slip cuz you seen me drinking forty's it shocked you then you told your friends you saw me Well say what you want cuz all of mine is in tact in fact I'll have you open like a hookers gap I like to catch a buzz cuz I get into the beats more MC's are washed up like dead fish on the seashore Save the talk cuz you know I walk that walk hitting city to city but I make my home in New York I know the time with this rap shit cuz they got it all backwards they need to take a hint or catch my microphone imprint Straight to the dome through the skull to the tissue Call me Guru I'll diss you if you're pressing the issue Not my style to be sweatin' all the stupid ass rumors I take it as a compliment and fuck you too If you're scheming on the chance to put a stain on my name Don't even think about it cuz ain't no shame in my game

No shame in my game

Stick to the subject I ain't afraid to be real a lot of MC's fake hard just to gain appeal I like some gangster rap, don't like the prankster crap so I get passed all that by kicking straight up facts There ain't no reason to shoot unless you got beef if you pull out and you don't use it than you may catch grief Toolies and techs ain't toys but kids got 'em today and if they're ready to spray best get the fuck out the way I try keeping my sanity by thinking of better times if I write clever rhymes then maybe I'll climb But what the hell's success if the mess ain't changing 50's still corrupt stupid gangs still bangin' Stick up kids still stickin' nasty hookers still trickin' all the pimps still pimpin' and all the crackheads trippin' While the dealers still sellin' so I'll refrain from the yellin' And the preachin' cuz who the fuck would I reach man Niggaz don't wanna stop that, they wanna live fat who'd wanna clean up their act when the papes come in stacks They live for the minute and they're all wrapped up in it it's an unfortunate state for many it's too late Now death stalks the streets and it's right at your gate so bug, lose your mind but I ain't goin' insane I'll kick the fly lyrics cuz ain't no shame in my game

No shame in my game

Life's a bitch so who are we to judge each other
I know I got faults I ain't the only motherfucker
Stuff I heard about you wasn't too cool you know
like how you smoke wools and that your girl's a ho
But I don't listen to shit unless the story's legit
Knuckleheads need to quit cuz they be riding the dilsnick
But I'll be taking care of business regardless
and when it comes to rhyming you know I'm hitting hardest
So you can kick dirt but in the end you'll feel pain
you little sucker, there ain't no shame in my game

"Conspiracy"

You can't tell me life was meant to be like this a black man in a world dominated by whiteness Ever since the declaration of independence we've been easily brainwashed by just one sentence It goes: all men are created equal that's why corrupt governments kill innocent people With chemical warfare they created crack and AIDS got the public thinking these were things that black folks made And every time there's violence shown in the media usually it's a black thing so where are they leading ya To a world full of ignorance, hatred, and prejudice TV and the news for years they have fed you this foolish notion that blacks are all criminals violent, low lifes, and then even animals I'm telling the truth so some suckers are fearing me but I must do my part to combat the conspiracy

The S.A.T. is not geared for the lower class so why waste time even trying to pass The educational system presumes you to fail the next place is the corner then after that jail You've got to understand that this has all been conspired to put a strain on our brains so that the strong grow tired It even exists when you go to your church cuz up on the wall a white Jesus lurks They use your subconscious to control your will they've done it for a while and developed the skill to make you want to kill your own brother man black against black you see it's part of their plan They want to send us to war and they want to ban rap what they really want to do is get rid of us blacks Genocide is for real and I hope that you're hearing me you must be aware to combat the conspiracy

Even in this rap game all that glitters ain't gold now that rap is big business the snakes got bold

They give you wack contracts and try to make you go pop cuz they have no regard for real hip-hop

They'll compare you to others and say: "but yo, he sells" and you know in your heart that he's weak as hell So you say: "I ain't doing that corny stuff" but they tell ya that your chart positions will go up

Sometimes they front big time and make you many promises and when they break 'em then your mama says

"Son you're making records but that guy seems shady" it could be too late and your career could be played gee I hope you listen to the things that I'm sharing see

we all have a job to combat the conspiracy

"The Illest Brother"

[Chorus:]

Gotta be the illest brother to claim respect
It takes the illest brother just to get respect
Got to be the illest brother when it's time to get wreck
Got to be the illest brother when I get my mic check

I'm one of the illest brothers known to man but if you don't understand, see I'm a grown man And I stand 5'8" and 3 quarters giving orders to my sqaudron cuz I'm like the sergeant or general but let me keep this minimal I used to hang with kids who like to live trife with a knife Cutting kids for fun and pulling out much guns and like riflery champs fellas start to get real amped Dead bodies lay stamped to the pavement so I gave it some thought remembering the brothers who are gone now I will make a strong vow to make things right ignite the mic, get hype and all that Suckers try to menace but they always fall flat to the ground as I astound come around I'll put you down about the brothers who think they're the boss think they're getting large but in the end they pay the cost Of their lives and that ain't the way to go out even take their boys with 'em cause they know their boys will go out But when it comes to facing some time they're like crying like weeping, wanna call mom Dukes But mom Dukes is fed, fed up with the shit you did she knows that you shot and she knows that you cripples kids But who's to judge when you're trying to survive the one who moves first might be the one to stay alive So when you think you're hard and dominating the set just remember the illest brother claims respect!

Like I said I'm an ill kid, so never dare test me they wanna arrest me cuz I'm causing a frenzy
Fake gangsters come and fake gangsters go real gangsters chill cuz real gangsters know
That quietly you stalk your prey on the down low cuz too much talk will get you beef on the street
And brothers in the city have to live this way it may cause dismay but Imma' tell it anyway
Yo guns are easy to get and like a puppet
some young kid is gonna be the subject of internal oppression
An example of hard times
cuz to make it out the trap in your mind it's a hard climb
But even if you change and come right and exact there's another brother scheming so just watch your back

I know a brother who thought he had it all but little did he know he was bound for a down fall He'd pick up the heater and go stick somebody he wouldn't give a damn if he killed somebody Cuz if somebody would get in the way of him getting loot there'd be no hesitation he'd just shoot It's like The Good, The Bad and The Ugly except it's reality and you don't see it on TV Brothers keep dying in the streets cuz the streets are designed to keep you from having peace of mind I know an old man, he's got a rifle to stifle any young punk, he hides it under his bunk And I know a kid who's been to jail and he told me that the system had failed him So now he's out the joint and he's like flippin' on kids and the people in his neighborhood are flippin' their wigs But you gotta check the move cuz there's a reason a method to the madness and you know what I'm meaning Cuz rather than being the herb, vic, or chump you can be just like my man cold holding the pump But living like that you take a chance with your life but some things in life, sometimes will make you uptight I'm like an avalanche of knowledge pounding down all fools all fakes, all snakes and ones who try to break the rules and regulations Stipulations made by the GangStarr you try to flex muscle but you know you can't hang ha You're making me vexed but yeah you can go next just remember the illest brother claims respect

[Chorus repeat]

Yo money don't front you know you blew your chance and now it's my turn so Imma' take command Cuz I'm like the one who's got all the juice I always get loose I got the balls to reduce your crew Very easily I got more ammo I'm like the ill kid the psycho man yo Cuz now I'm past the point and I ain't gonna return and when it comes to your destruction I ain't really concerned About the consequences cuz I'm living day to day So who are you to comment about me and my ways.

I get my attitude from living and I never forget You got to be the illest brother just to claim respect.

"Hardcore Composer"

Now I got you looking stiff you numbskull, you're at a stand still
Still faking that you're hard with your rhymes and got no hand skills
so I'll easily drop you and stop you from rhyming
Send you home to moms all bruised up and crying
Then if you want you can go call your people
You're gonna need a mob against me cause I'm lethal
Not that I'm a violent brother to the contrary
My vocals carry, and then I bury
MC's in holes that they dug for themselves
Couldn't be themselves so they sold themselves
to a company exec who doesn't have respect
for real rap music so he wants to get an MC
that starts out street to crossover
but not me, cause I'm the hardcore composer

You ain't a writer nor a fighter you're just a biter
I think you need to save all that because in spite
of the reputation that you think you have
the crew already knows that you're really a crab
So I'll grab the mic with haste and send you out of this place
and back to trace my flow but don't waste your time bro
It only takes a minute a second for me to switch
and rearrange real quick cause I can kick plenty styles
Rhymes stretch many miles
I'm the authentic yes the lyric unloader
The truth exposer, the hardcore composer

All you delirious curious suckers you better act like you've been known I mack and hold my own with a mike just to stagger a bragger, retire a lair and very easily I'm pass by ya cause you didn't want to give the credit where it was due, yeah it was you, uh huh it was you and your crummy corny ass crew So we shall enforce that you lost and plus you oughta find another type of life and yes another source of income And here's some advice you can't rap this nice I broke ya over and over I told ya I would mold ya why? Because I'm bound to give original sound and as your ears pound bringing pleasure and pain as brains start to gain from musical measures Forming mystical questions never typical inventions Developed by my Gifted Unlimited mind Suckers wanna rhyme cause they're eager to find the secret behind the way that I stomp all comp Just like a Timberland it's the Guru and Premier

It's them again droppin the fly tracks and taking things over and never selling out cause I'm the hardcore composer

"B.Y.S."

I'm like a sniper rhymes'll strike ya when I'm rockin mad chicks be jockin' when the G Starr's talking And that's because my word is bond I get much fan mail and I always respond So tell your hon to write me too make sure she puts attention Mr. Guru Brothers know the flow is unique I got 100 wild styles in my black valise MC's wanna be me so they keep askin for me to teach 'em methods both slow and fast And others wanna act as if they're better but they only got one style which ain't all that clever I'm cooler than wind, harder than cold steel I get the ladies with more than just sex appeal A mystic psychic scanning all your thoughts I'll touch your soul and make your brain feel caught When my rapture traps ya and makes you mine You'll submit to the gift and to the lyrical lines So suckers realize that the size is too large when I come through I'm pullin' whole crews cards I be wreckin' correct and on the gangster tip MC's who front: Imma' gonna burst your shit

I wonder do you love it enough I'm steppin' rugged and tough, never to front or to bluff I got the fresh cut baldy, the brothers call me Guru the man yes with all the J-A-Z-Z-Y type essence, street type lessons manifesting the one who make the fly ladies feel pleasant Never forgettin' that to myself I'm true do what you want to but watch yourself though "duke" I don't wanna hear all of that loud mouthing try to pull yours out when nothing comes out Then you'll see why you can't compete with me the notorious Guru of the Gang you see Starr stands for power like I said before I'm like the doctors cure slicker than Roger Moore I slide up to a crab MC like this tap 'em in the head with my mic like this I'll be revealing that you're weak to the world if you wish And I insist that if you persist then you get creamed, cuz Imma' get real steamed so don't you try to flex and try to look all mean Heyo check it that's dead that's it cuz all you phony ass rappers Imma' bust your shit

Now when you see me on the set you know I may unleash

a lyric like a mad dog barking through the speaker
Step off unless you wanna get torn up
your raps worn out burned out fucked up
You locked up or maybe you locked out
cuz at the battle last time you snuck out
But now I'm rolling over you full blast
I'm here to let you know no longer will the bull last
MC's telling lies and poppin' all those myths
Keep on fakin' moves and Imma'...

"Much Too Much (Mack A Mil)"

[Verse 1:]

Other MCs in the place know I'm much too much and I'll bust 'em all up without even cussing all wannabe's are never ever gonna be nothin' Gang Starr's in the house and we're crushing so suckers better be up on their p's and q's and competition come against me and you're losing I'll use a simple style just to catch you snoozing wake up wake up kid read the news and take heed cuz you need to see how battles are won when a real man displays how it must be done and I snuff bum MCs and keep the cashflow comin' and never had no problems getting women I'm like a catalyst causin' a chain reaction dopest vocalist ad now the main attractionn things turn gold at my slightest touch that's why the people say that I'm much too much

[Chorus:]

I'm much too much I'm much too much I'm much too much I'm much too much

[Verse 2:]

check the G-U-R-U yes the brother who's progressing If beats are cake I'm frosting, if salad I'm dressing never stressing or guessing or messing around man just turn up the system so the beat can be pounding blasting out your radio my vocals surrounding take a trip uptown and come back down and and kick it with the fellas I call my crew so I'm gettin' kinda fat like a big huge sumo I figure that I'm due and it's true cuz you know a rapper this nice oughtta clock mad dough not the stuff from the baker but the loot yo the paper I set up shop and drop gems and catch 'em later cuz I'm like keeping it moving, improving steadily pumping kinda loud in your Blazer or Cherokee doesn't matter what you drive, automatic or clutch just pop in my tape cuz I'm much too much

[Chorus]

[Verse 3:]

I walk in the room unload a boom that's like sonic my slick voice to the beat is symphonic

to a biting MC my lines are toxic and chronic
my mystical style is like harmonic
I've rarely had a difficulty slaying MCs
cuz the ones who were toughest still begged on their knees
and I wreck the set with the greatest of ease
and you know I'm swift like the breeze
I'll never understand why a wack rapper tries and
convinces himself that his image is so fly and
that's the type of crap you know I'm not buying
chumps lack the beats and their rhymes don't apply and
that's why I've come into your life today
just to make you sweat in my unique way
I'm controlling all action dissing MC ducks
that's why everybody knows that I'm much too much

[Chorus]

[Outro:]

(Mack A Mil) (Mack A Mil)

"Take Two And Pass"

[Intro/Chorus:]
Take two and pass [x3]
so the blunt will last

Take two and pass so we can all get blunted
Don't smoke ciggarettes so my growth ain't stunted
We got at least five head so I rolled a white owl
It's the break of dawn and we're awake like night owls
Phillies are cool but they burn much quicker...
... hey yo come on pass that shit nigga
We lounge to the sounds as we leave from Uptown
It's time to go downtown and make some more rounds
This city never sleeps that what Sinatra sang
For that fat fat blunt you know I got this thing
so hand it over cause I wanna get charred
I'm in love with mary jane she keeps me large
So don't hog it let's get it moving real fast
Everybody just chill and take like two pulls and pass

[Chorus]

The club is crowded everyone's up in here
Heyo Premier what's that you got there?
It looks like a nice plump blunt in your hand
I just know you're gonna share it with me cause I'm your man
So bust it, I got one too and if you spark up yours
I'll light up mine when it's through
Oh shit, there goes my man the fat mack
We used to get blazed I know he's got a fat sack
Let's go upstairs grab a chair and unwind
so the la la can enhance our minds
The system booming let the bass increase
I find me a seat so I can peep the chic
ladies and maybe get my homeboys some ass
All you gotta do is take two pulls and pass

[Chorus]

Even in the morning like the flavor of juice
A blunt adds spice and a blunt can spruce
up your day but I'm not advertising just telling
of aspect a part of our lives
And around the way there ain't no shame in our game
cause the fame is no thing we get together and hang
And since you know I got dash and class
then I'm after you so take two pulls and pass

"Stay Tuned"

[Verse 1:]

Get with this get with this get with this cuz you got no choice Rappers sometimes you'll find make dough but yo you know they've got no voice get him off the podium he ain't no speaker yes he's just a phony and look at his sneakers played out of style out of rhymes he's out his mind lost his way lost his pay I'm takin' his props so call the cops you can call 'em but I know 'em Sweet MCs I think I'll ho 'em cuz they front so very hard and big or small I'll break 'em all Ain't gotta say that I'm the best my skills will show I passed the test when it comes to beats and rhymes we come correctly everytime and stay tuned

[Chorus:] stay tuned...

[Verse 2:]

with information like the CNN I can take you there and then the rest is up to you to choose the bottom line is win or lose suckers suckers don't be listening so I can't be waitin' on 'em I ain't got no time to play, do you? look at the state of things and tell me true in the city any city life's a paradox of good and evil Many fall into the vicious cycle living by the gun or by the rifle think they got a reason that ain't really sure the death toll rises more it's trife the way some live life I love rap, I like the city but for a fool I have no pity there'stoo much suffering too much struggle too much injustice and don't it bug you enough for you to press on harder against the odds the wayn our forefathers made away but foolishly we go astray think about it and stay tuned

[Chorus]

[Verse 3:]

What you really oughta do is lay back smooth as my vocals compliment the slow fat groove just for you to blast around the way play it nice and loud and hear me say Gang Starr is hitting '92 and on showing how to make a dope rap song doing this while some disperse then dissolve like specs of dirt our music pertains to those who remain down with the real not wealth or the fame peace out, we'll be back, stay tuned...

[Outro:]
Please stay tuned